

Music

Intent, Implementation and Impact



We always try to be that little bit better

Introduction

At the centre of our curriculum are our school aims and drivers, and music is a cornerstone to ensuring children are self-assured in the performing arts. At Seaburn Dene, music is accessible to all: we give every child the opportunity to have access to music lessons as part of the main teaching timetable. We also offer extra-curricular singing and instrumental performance opportunities, aiming to increase children's confidence and support their **aspirations**. Through high-quality delivery, our vision is to enthuse children and enable every pupil to progress in their performance skills and knowledge of music.

Intent

Through the adapted use of Charanga, a clear and comprehensive online scheme of work, children progress in their musical knowledge and skills- working in line with the National Curriculum and the DfE Model Music Curriculum. Units are carefully sequenced to expose children to music across a range of historical periods, genres, styles and traditions.

Our teaching and learning procedures have been updated and improved; the focus with our very youngest children is to embed solid key skills, for example: finding the pulse, learning to clap rhythms, learning songs off by heart and beginning to recognise the sound and names of some instruments. As children progress through school, their skills become more sophisticated through a widening musical vocabulary, proficiency in singing and playing instruments and application through composition activities (including formal musical notation). Lessons for older children feature recapping of the most basic skills, to ensure they are fully embedded.

Each lesson is designed to give children an opportunity to gain a solid understanding of what music is through listening, singing, playing and composing across a wide variety of historical periods, styles, traditions, and musical genres.

Throughout the course of each academic year, every class will spend a proportion of their music lessons 'off topic' to prepare for a performance for our school community. In the Autumn Term, EYFS children learn songs to sing around the Christmas tree and Key Stage 1 prepare for the annual Nativity. In the Spring Term, Years 3, 4, and 5 rehearse a full musical

to be performed at Easter. In the Summer Term, our Year 6 class put together a leavers' show.

At Seaburn Dene, we are obstinate in ensuring that all children have the opportunity to follow their passion for music: children's **aspirations** are encouraged and nurtured. We strive to help our children to realise that anything is possible by providing support and experiences from local experts, for example: The Lake Poets, Opera North and the Royal Northern Sinfonia. Pupil Premium funding is used to allow disadvantaged children to access peripatetic instrumental tuition and attend theatre trips. We also work closely with The Music Hub (Sunderland local authority's music department) who provide a Furthering Talent programme, providing support for talented young musicians who are unable to continue their musical journey because of financial issues or other challenging circumstances.

SEND children in our school are supported in their learning across the curriculum: 1:1 and small-group support is given when needed. Lessons are also adapted for those children who are working at greater depth in music - part singing, instrumental performance challenges and extensions in how musical notation is used are only some of the ways we do this.

Implementation

Planning

1. Long term: Charanga planning, consisting of six units per year group, from EYFS to Year 6. Each unit consists of activities linked to the strands of learning contained within the National Curriculum.
2. Medium term: The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school. In line with the curriculum for music and guidance from Ofsted, this scheme moves away from the previous levels and learning objective/outcome concepts to an integrated, practical, exploratory and child-led approach to musical learning.
3. Short term: At Seaburn Dene, the Charanga individual lesson plans are combined with additional activities to enhance musicianship and creativity. For example:
 - Discussion of a piece of music.
 - Songs which provide an opportunity for recall of basic mathematical facts/ language (e.g. number bonds or times tables).
 - Practising songs for special events/ performances (e.g. Nativity, KS2 musical, carol service).

To enhance musicianship and creativity, we also provide:

- A fortnightly singing assembly

- Listening opportunities for key pieces of music each week
- Choir club
- Peripatetic music lessons

Teaching

Lessons are largely practical, focusing on a combination of singing, use of both tuned and untuned instruments and listening tasks. Through summative assessment, activities are adapted to ensure gaps are filled and the optimum progress is made. Visits and visitors will allow children to apply their skills and build upon the appreciation of music in its wider context (e.g. Northern Sinfonia 'Musicians in Residence', The Lake Poets songwriting in residence and watching the opera at Newcastle Theatre Royal).

Learning Environment

Most music lessons take place in our main hall. This allows for adequate space for the physical nature of some of our activities and for group work using musical instruments. As children's basic skills improve and their confidence in musical notation increases, the intention is to introduce exercise books for music to record composition work.

Impact

We measure our impact of our curriculum through the following methods:

- Termly teacher assessments
- Formative assessment through Whole-Class Feedback
- Pupil voice
- Parent feedback
- Monitoring

Summative Assessment

From EYFS to Year 6, children will be assessed at set points (termly) during the academic year. An assessment judgement will be reached using the Seaburn Dene knowledge and skills progression document. Evidence will be gathered in music lessons, rather than through a written test.