



*We always try to be that little bit better*

### **Introduction**

At Seaburn Dene, we value art and design as an important part of the children's entitlement to a broad and balanced curriculum. Inspired by our school drivers we want our children to think and act as artists, use their imaginations and develop and extend their skills whilst having the opportunity to express their individual interests, thoughts and ideas. We also aim for them to understand how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. At Seaburn Dene, Art and Design is accessible to all: we give every child the opportunity to take part in a variety of challenges.

### **Intent**

Our carefully planned curriculum provides progression and continuity of learning across six areas of experience: drawing, painting, printmaking, collage, textiles and 3D. As children progress year-on-year, they are given opportunities to revise and practise acquired skills, as well as mastering new ones. In order to help us achieve this, we have invested in the nationally recognised **Kapow Art Scheme**. All Kapow Primary Art and design units provide coverage of the national curriculum. We follow the suggested combined long term plan, teaching three units per year group that give the best overall skills coverage when combined with the Design and technology units. The skills in the Art and design units flow holistically. You will find that, for example, drawing skills appear in almost every unit; children may apply what they have learned about mixed-media to a task in a Sculpture and 3D unit, and so on.

We want our children to be able to think critically and develop a more rigorous understanding of art and design. Our high-quality art lessons will equip children with knowledge of world-renowned artists such as Bridget Riley, Wassily Kandinsky and Gustav Klimt and inspire children to learn more.

We develop children with the following essential characteristics to help them become artists:

- To know about great artists, craft makers and designers, such as William Morris, Chris Ofili and Friedensreich Hundertwasser and understand the historical and cultural development of their art forms.
- To produce creative work, exploring their ideas and recording their experiences.

- To become proficient in drawing, painting, sculpture and other art, craft and design techniques, such as printing and textile work.
- To evaluate and analyse their own and others creative works using the language of art, craft and design.

As children progress through school, their skills become more sophisticated through a series of projects either linked to an artist, such as: **Clarrice Cliff** in Year 1 or as a standalone project, such as: in Year 6 developing and refining painting and mixed media techniques where children study a wide range of artists like David Hockney and Lubania Himid. We have recently started to use sketch books from Year 1 and are encouraging our children to work as creatively and independent as possible.

Each lesson is designed to give children an opportunity to gain a solid understanding of what Art is through examining and exploring artists, practising new skills, applying these skills, improving skills previously learnt, evaluating, analysing our finished products and considering possible improvements.

SEND children in our school are supported in their learning across the curriculum: 1:1 and small-group support is given when needed. Lessons are also adapted for those children who are working at greater depth in Art and Design - the Art coordinator provides support and guidance on how to stretch and challenge children within their year groups, advising staff when necessary.

### **Implementation**

The teaching and implementation of the art and design curriculum at Seaburn Dene is based on the National Curriculum and supported by the Kapow Art Scheme ensuring a well-structured approach to this creative subject.

### **Planning**

1. Long term: Kapow Art Scheme units are used and adapted where necessary to complement the wider curriculum.
2. Medium term: A cycle of lessons from the Kapow Art Scheme is scheduled one per term, covering one of the six areas of learning. These carefully plan for progression and depth.
3. Short term: Each cycle of lessons is broken down into individual plans, which are adapted by teaching staff to suit the needs of their class. Teachers also plan low-stakes quizzes as part of art lessons to support learners' ability to block learning and increase space in the working memory.

### **Teaching**

Children at Seaburn Dene are taught art as a stand-alone lesson and, in some cases, part of their termly topic work. Challenge questions are included for pupils to apply their learning in a philosophical/ open manner. Where possible, trips are planned and visiting experts invited into class who will enhance the learning experience.

### Learning Environment

All Art lessons take place in our classrooms or outside. Sometimes staff may block our projects over a number of days, to give children the time and space to work creatively and methodically. There is no need to find space for or pack away larger pieces of sculpture or painting after an hour.

### Impact

We measure our impact of our curriculum through the following methods:

- A reflection on standards achieved against the planned outcomes (from National Curriculum expectations of attainment and the suggested outcomes within the Kapow Art & Design Scheme).
- Annual teacher assessments, including an end-of-year judgement for reports.
- Pupil voice.
- Internal monitoring of sketch books.

From EYFS to Year 6, children will be assessed at set points during the academic year. An assessment judgement will be reached using a combination of the *Kapow Art and Design* Assessment Framework (which outlines key knowledge for each unit) and the Seaburn Dene knowledge and skills progression document along with the new EYFS framework. Evidence will be gathered in Art lessons rather than through a written test.